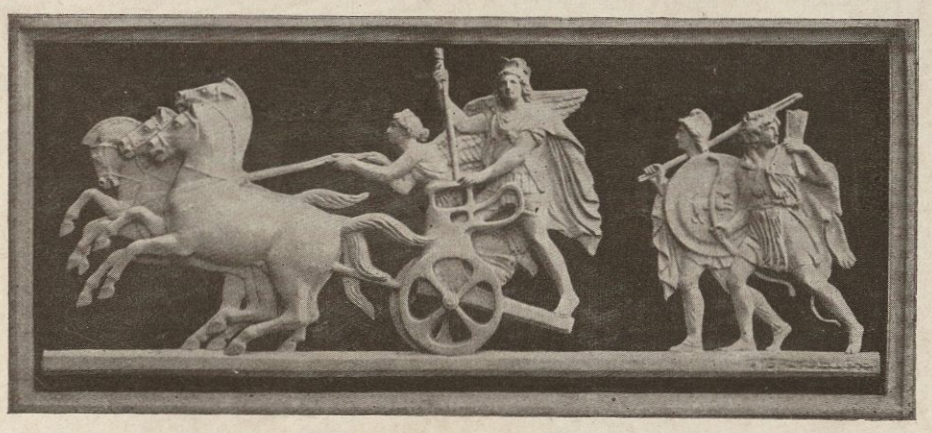
DEDICATED TO MY FRIEND

FERRUCCIO BUSONI

WALTER W. STOCKHOFF

SONATA

FOR PIANOFORTE



Breitkopf & Härtel
New York

NET $1.25

Shattinger Piano & Music Co.
910 Olive. St. Louis.

O rainbow, harbinger of peace,
    Standing in the east!
O storm with broken wings,
    Passing thundering!
O quivering meadows!
    O Suns upon them shining!
Speak ye, speak ye all,
    Peace, peace.

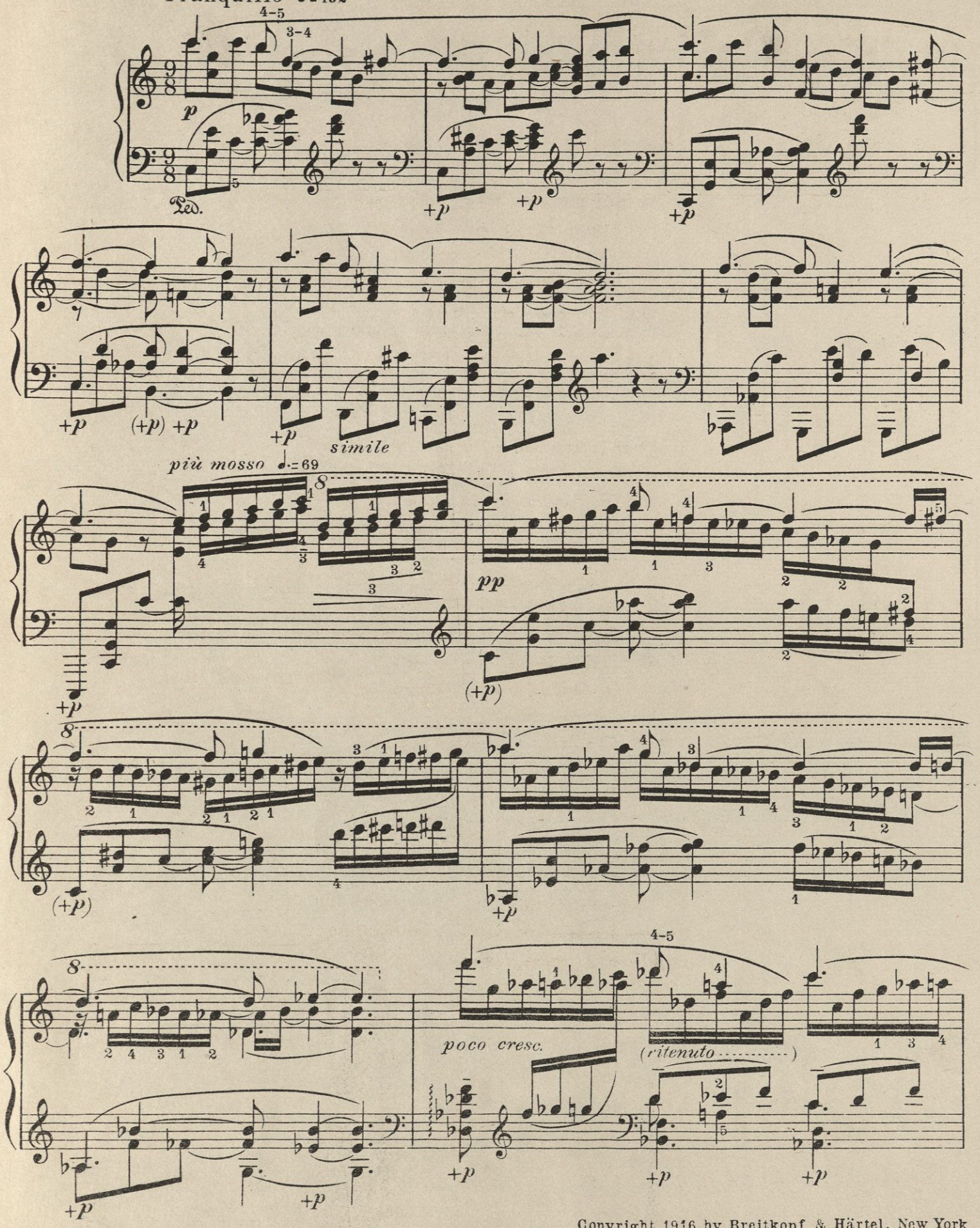
O children, sleeping on the earth!
    O love of mother! O mothers' tears!
O bleeding men, enlocked
    in each other's bleeding arms!
O faint and murmuring
    low-voiced funeral hymn!
O thou dead, chanting low!
    O echo, stirring among the graves!
O battle-field's loud roar!
    O thou spectre, Sorrow!
Speak, all speak,
    Crying out, crying out
Peace, peace,
    Peace.

O mankind's love!
    O joy of man!
O hymn of joy!
    Proclaiming, all proclaiming
Peace, peace, peace,
    Peace.

Sonata

Tranquillo ♪=132

Walter W. Stockhoff



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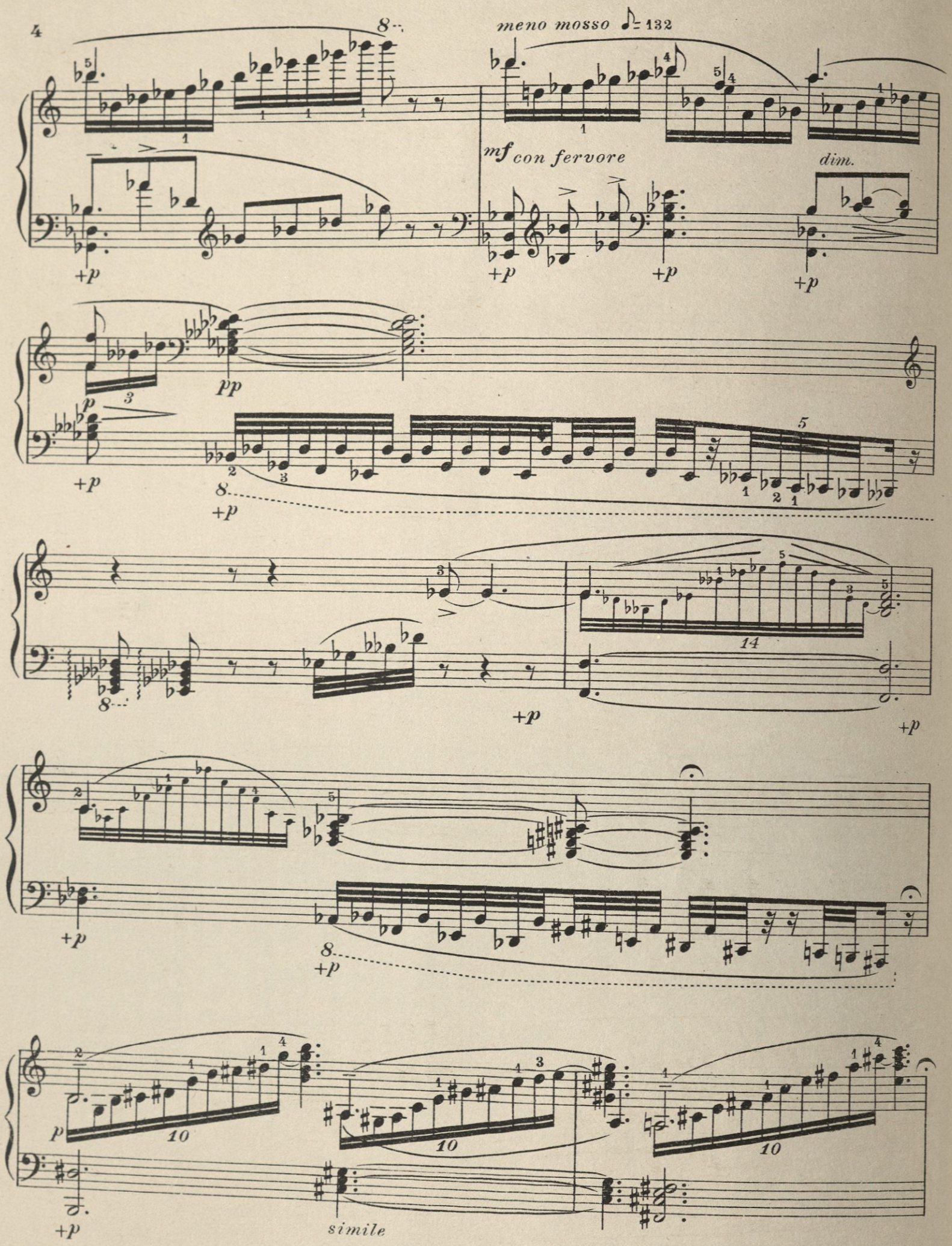

meno mosso ♪= 132
mf con fervore
dim.
pp
simile

meno p

pp

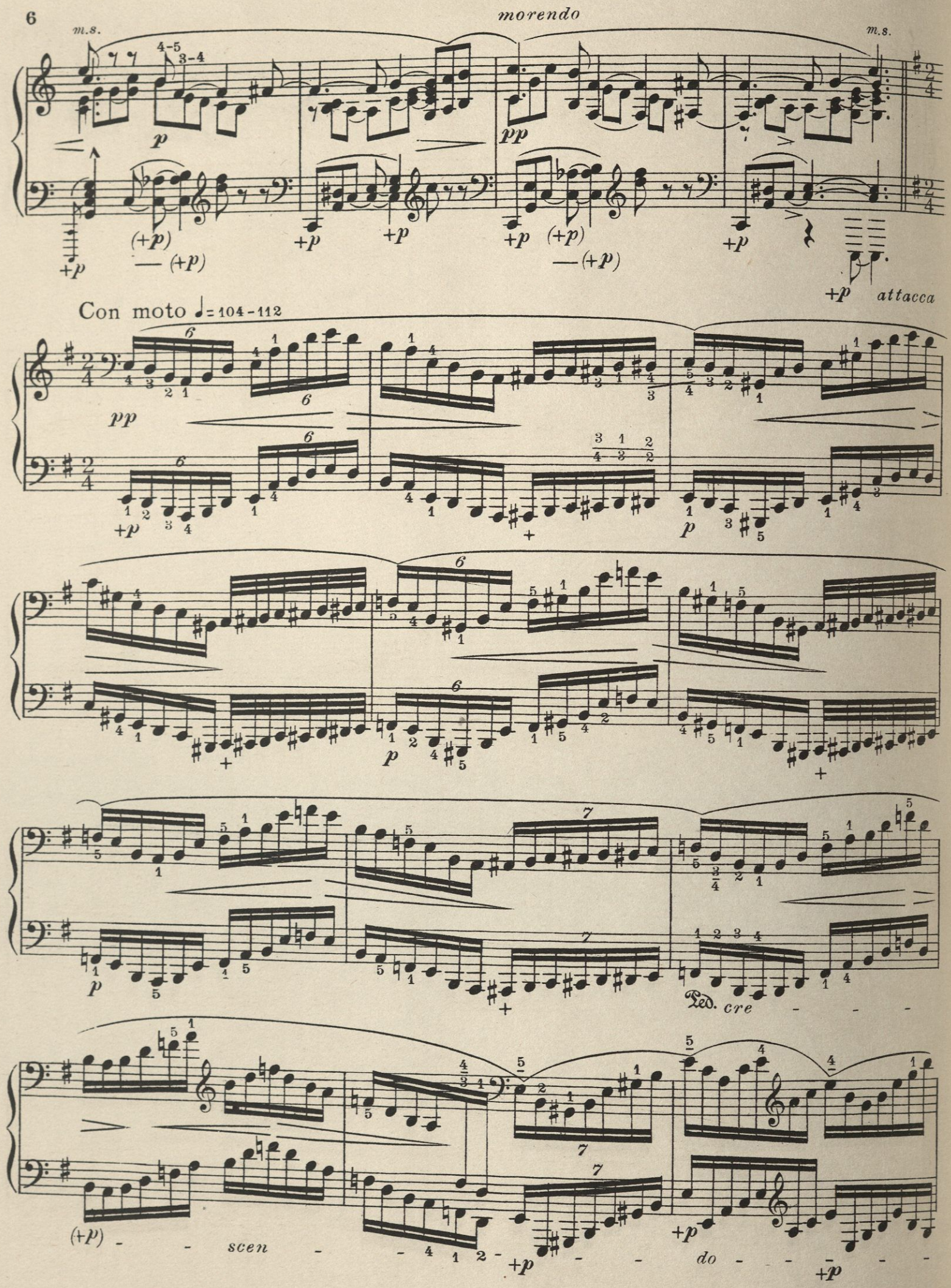
+p

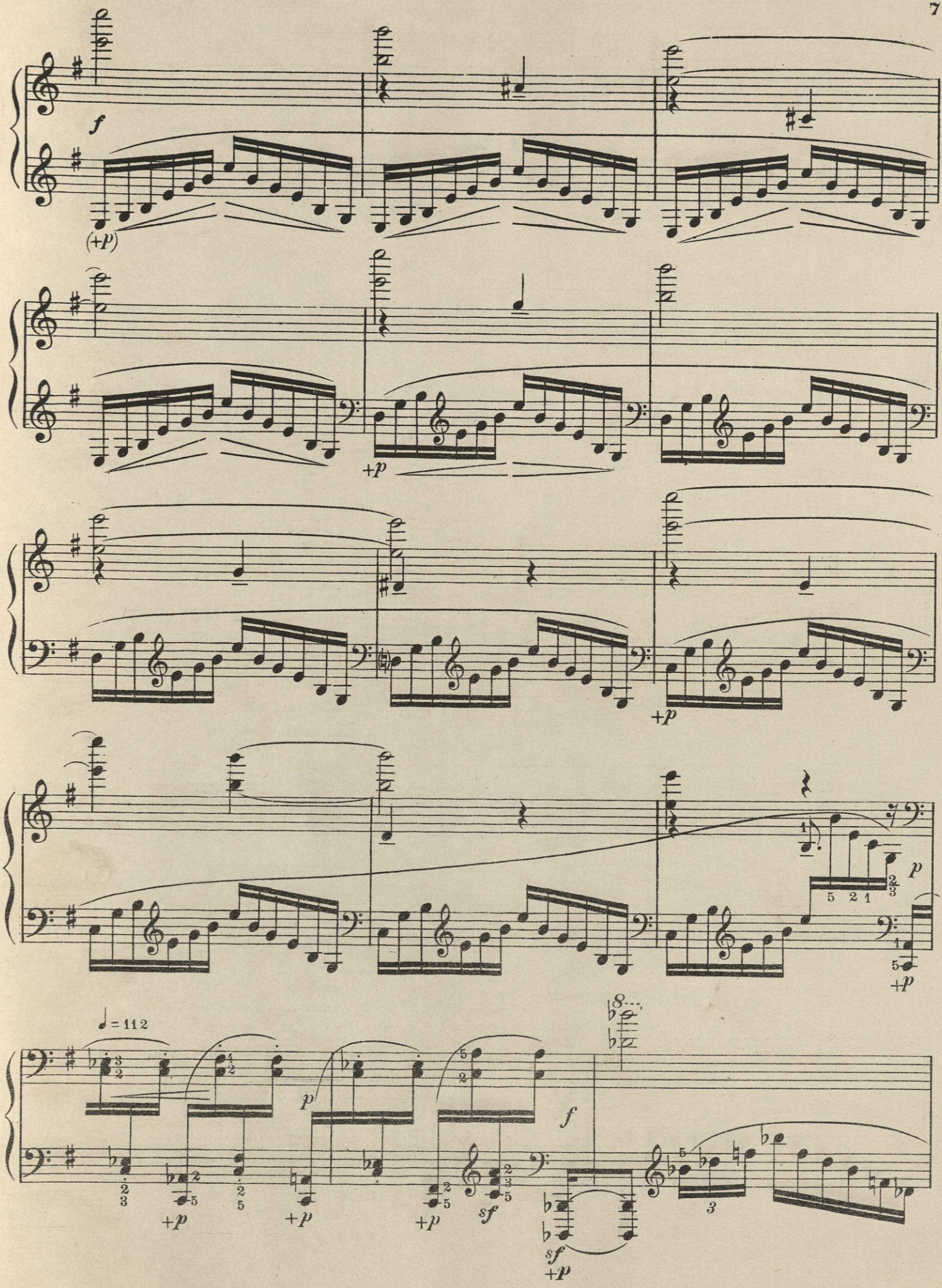
(+p)

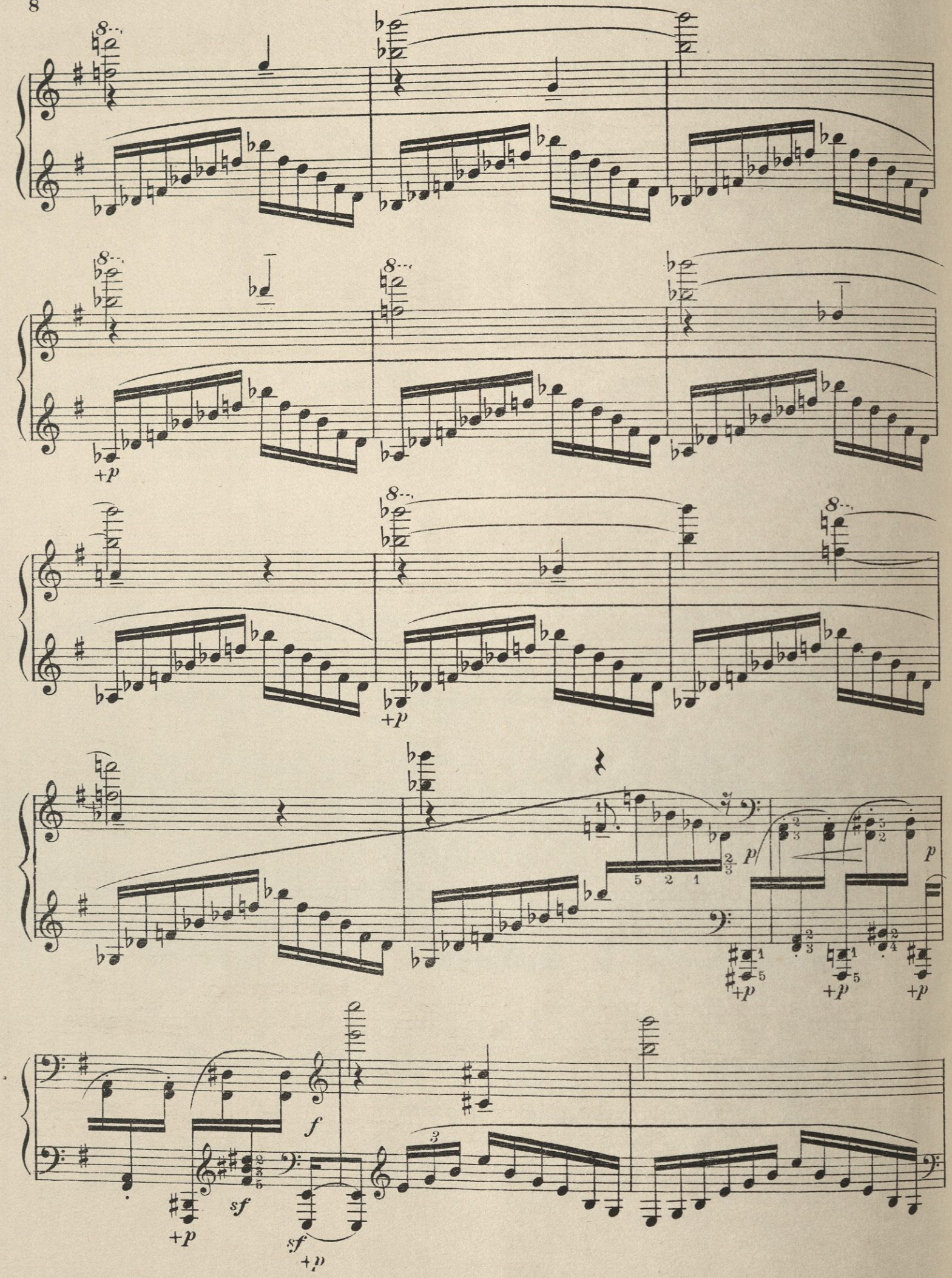
marcato ma non troppo
una corda

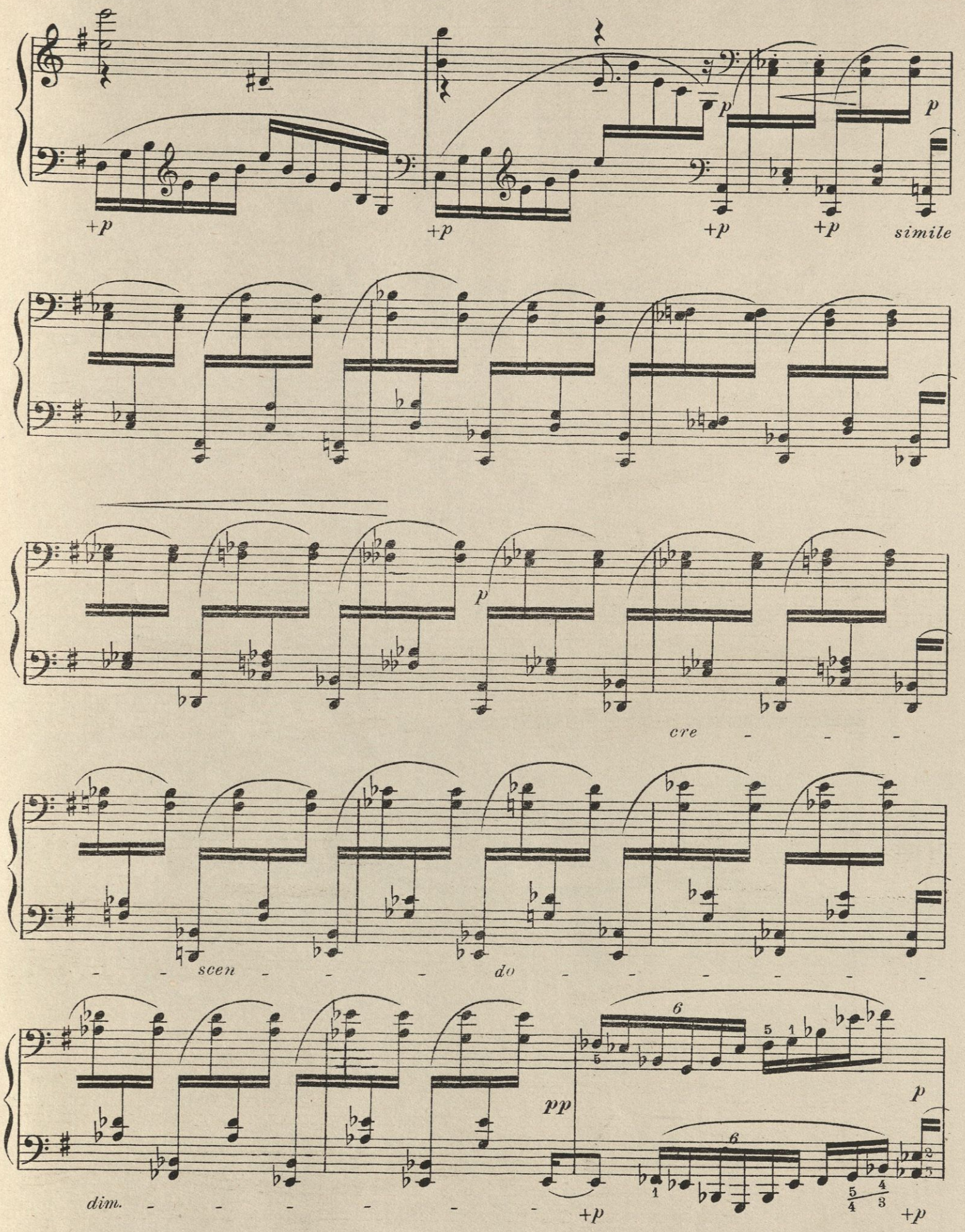
m.s.

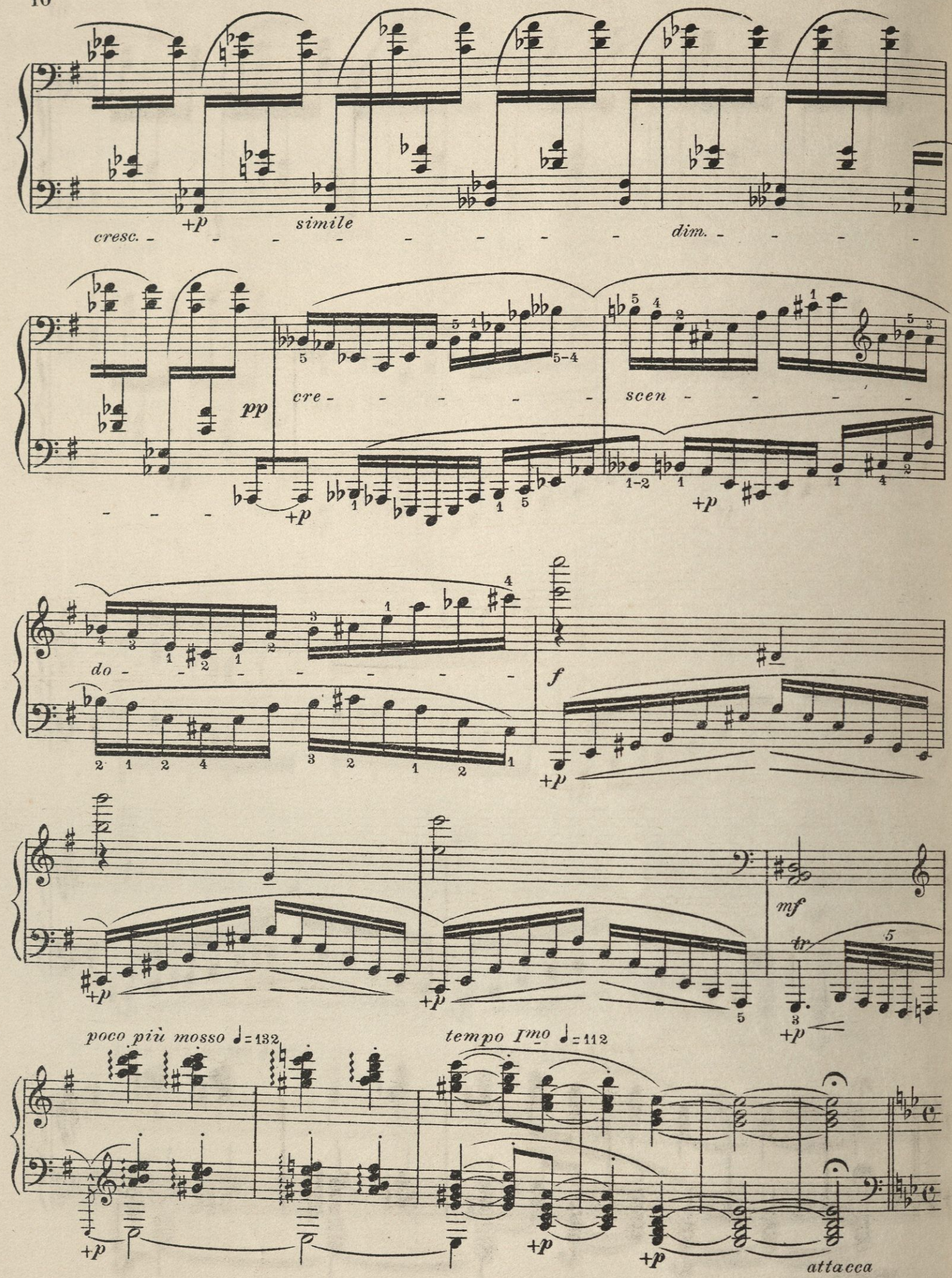
tre corde


morendo
m.s.
m.s.
attacca
Con moto ♩= 104-112
Ped. cre
scen
do

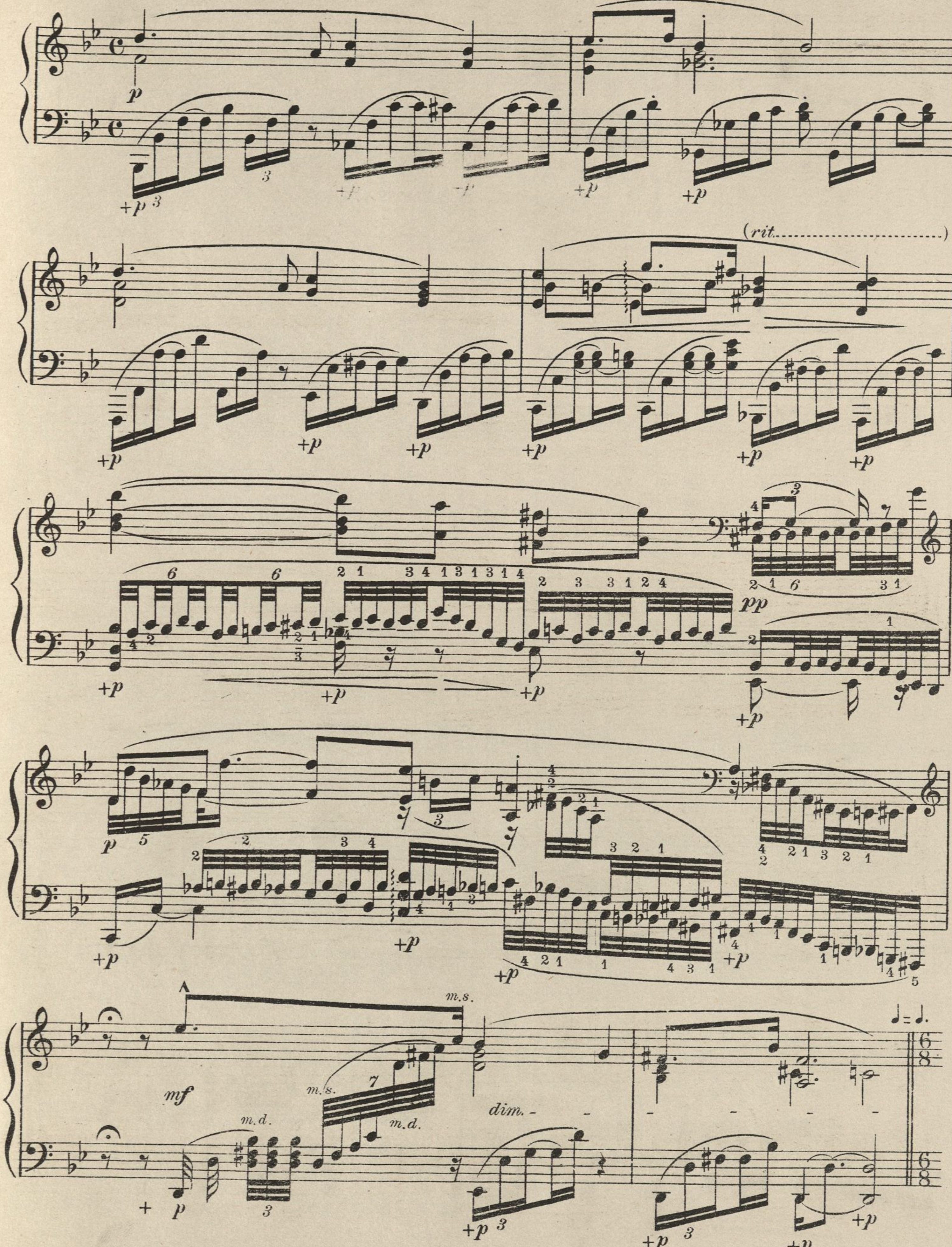

f
(+p)
+p
+p
p
+p
♩= 112
p
f
+p
+p
+p
sf
sf
+p


+p
+p
p
p
+p
+p
+p
f
sf
+p
sf
+p


+p
+p
+p
+p
p
p
simile
p
cre - - -
- - scen - - - do - - - - - -
dim. - - - - - -
pp
+p
p
+p


cresc.
+p
simile
dim.
pp
cre
scen
do
f
mf
tr
poco più mosso ♩=132
tempo Imo ♩=112
attacca

Lento doloroso con molto fantasia ♩= 42



poco a poco animato

rit.

+p cre - - +p scen - - - +p do - - +p - - - - -

agitato ♩= 72

ritenuto - - - ♩= 72

sf sf sf sf

f

p mf

+ p + p + p (+p)

pesante

+p

♩= 42

m.d.

m.s.

m.a.

dim.

(rit.----------)

+p +p +p +p

pp

accel.- - -

accel.- - -

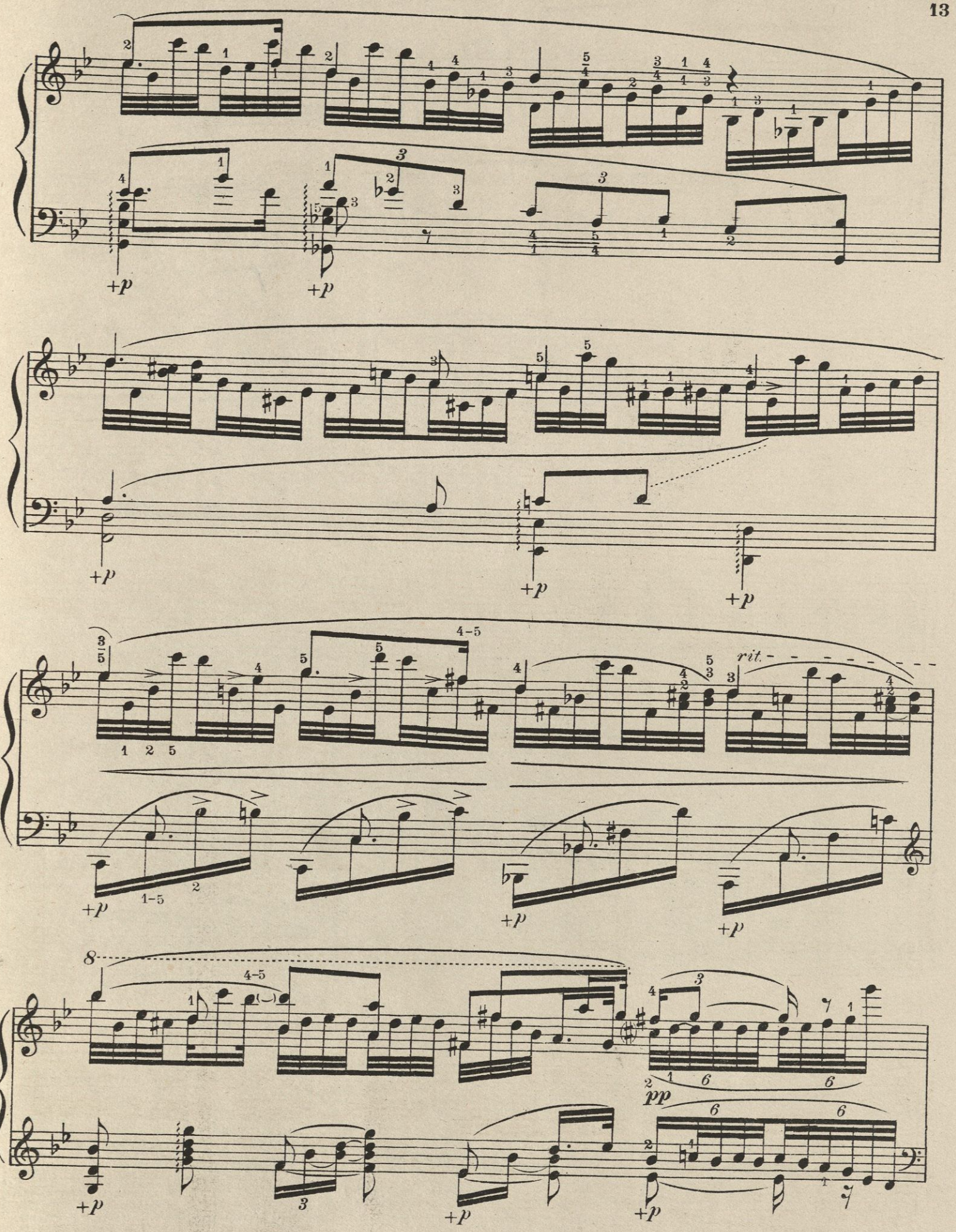
rit.----------

+p +p +p +p (+p) +p +p +p +p +p +p +p +p +p

♩= 42 -52

p

+p +p +p


rit.
pp

molto espressivo

veloce

L'istesso tempo come il

prima parte

simile

più mosso ♩= 88

pp

+p

mp

(+p)

+p

Sostenuto, ma non ♩= 112

sotto voce

(+p)

+p +p +p +p +p

troppo lento, più tosto con poco moto

simile

rit.

a tempo

rit.

+p +p + p + p +p simile

a tempo

mf

rit. - - -

cresc.

♩= 63

e più animato poco a poco

con passione

ritenuto - - -

poco - a - poco - - - - - 63

♪= 88

accel. - - -

ff

sf

accel. - - - - -

Sostenuto lento ma poco mosso ♩= 112

molto dim. e rit.

tr

pp

+p +p +p

+p +p simile

+p

+p

p

+p simile

+p

mp

+p simile

p

rit.

a tempo

cresc.

+p

+p

+p

+p +p

Lento ♩= 42

f

+p

pp

+ p +p +p

accel.

+p

+p (+p)

+p +p +p

accel.

+p

+p +p

rit.

+p +p +p

più mosso

♩= 42

p

pp leggiero

+p

ritenuto

♩= 42

p

+p

(+p)

+p

Un poco Allegro e vigoroso ♩= 100

sotto voce

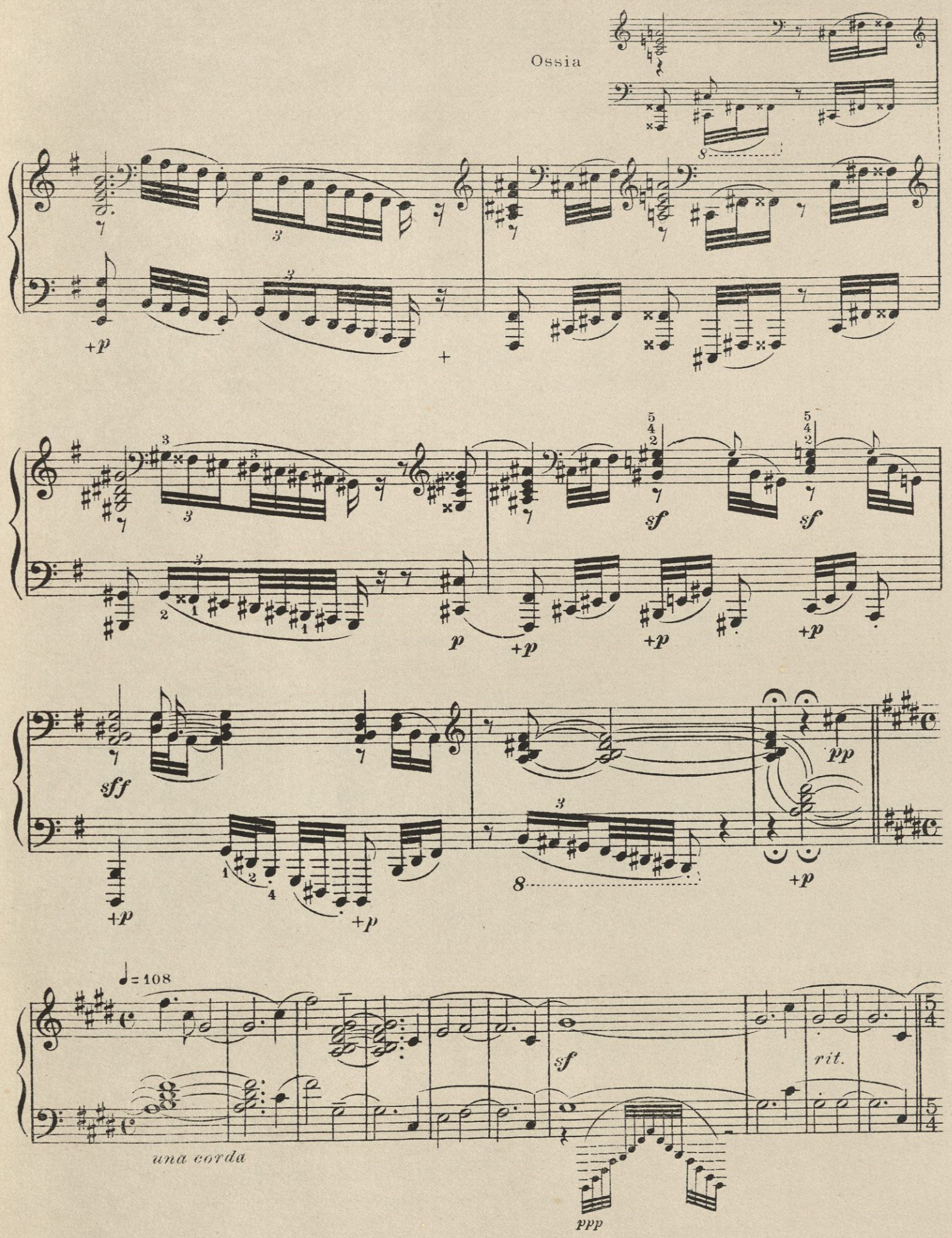
Ped.

Ossia

p *+p* *meno p* *più p* *cresc. poco a poco*

Maestoso e meno mosso ♩= 76

Ossia


Ossia
♩= 108
una corda
rit.

Andante sostenuto ♩= 60

Ossia

poco a poco a tempo

tre corde

(accel. - -)

(accel. - - - -)

(rit. - - - -)

pp

poco più animato ♩=80

mf

rit. e dim.

dim.

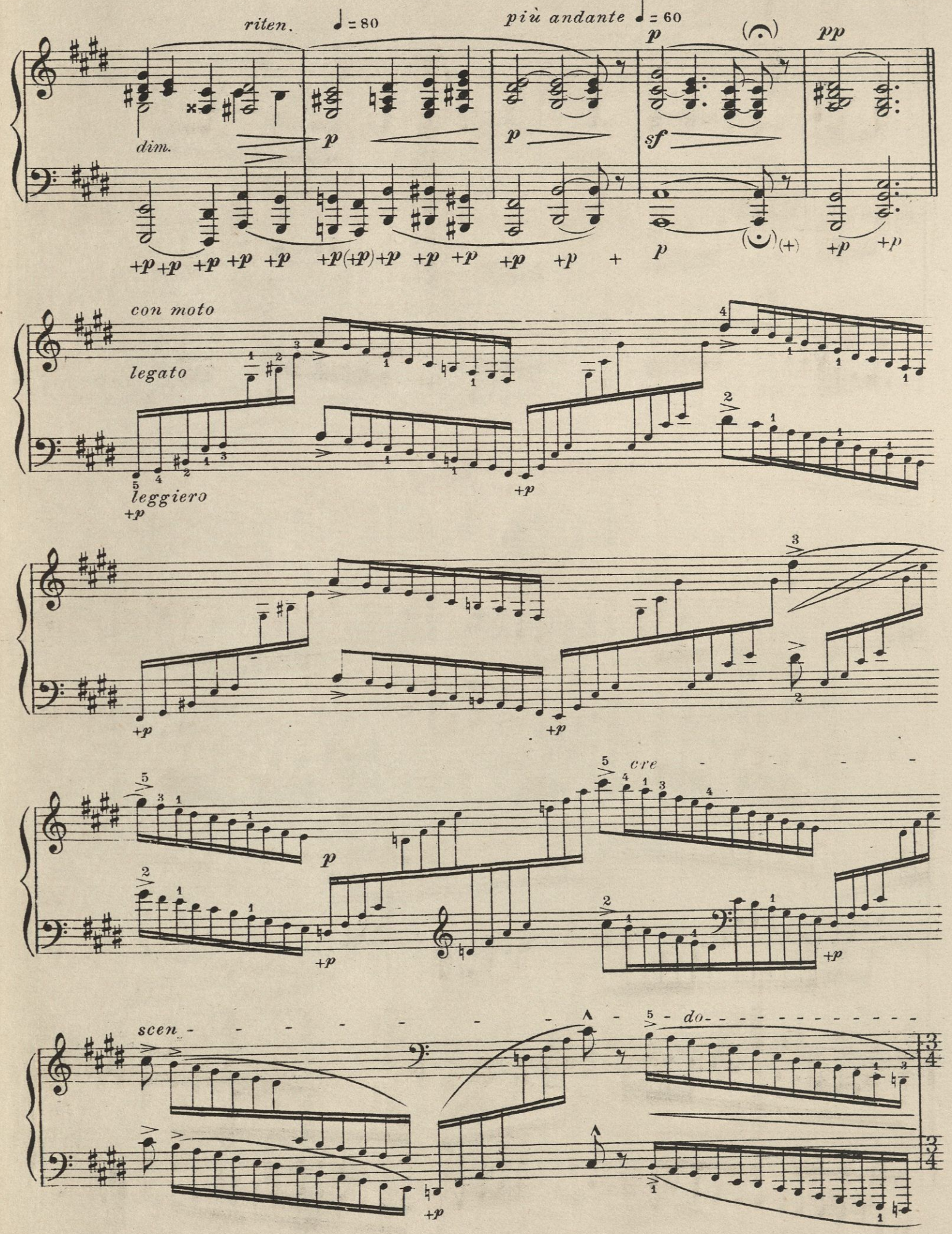
poco accel.

poco rit. - - cresc.

f

sf

simile


riten.
♩= 80
più andante ♩= 60
dim.
con moto
legato
leggiero
cre
scen
do

Un poco Allegro e vigoroso ♩= 100

un poco f

meno f

cresc. poco a poco

Ossia

Meno mosso e maestoso ♩= 50

Ossia

Ossia *un poco meno f*

un poco meno f

Ossia

Ossia

Ossia

Ossia

un poco più f

Ossia

più mosso ♩= 104

rit.

accel.e molto cresc.

Ossia

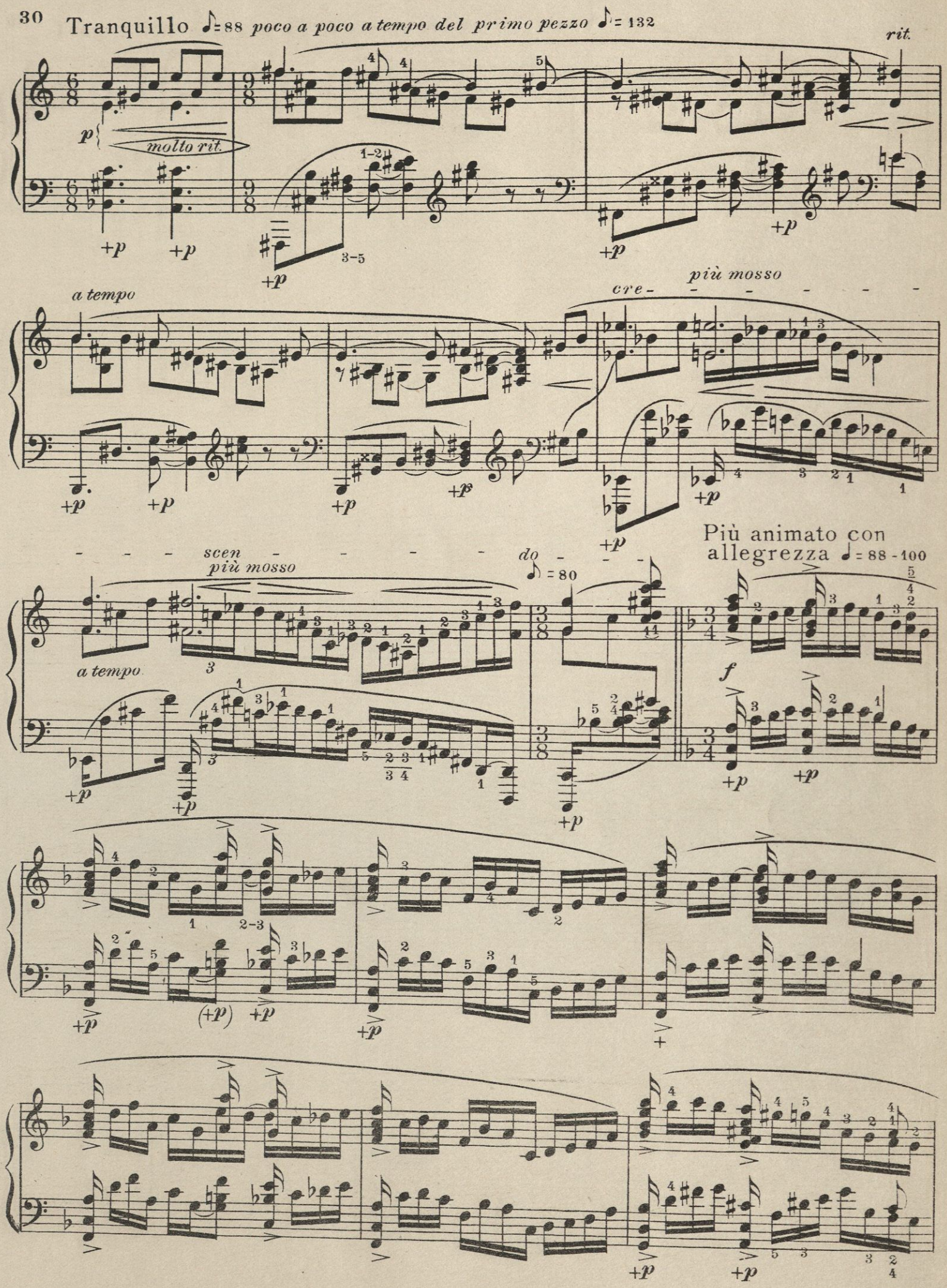
meno mosso ♩= 60

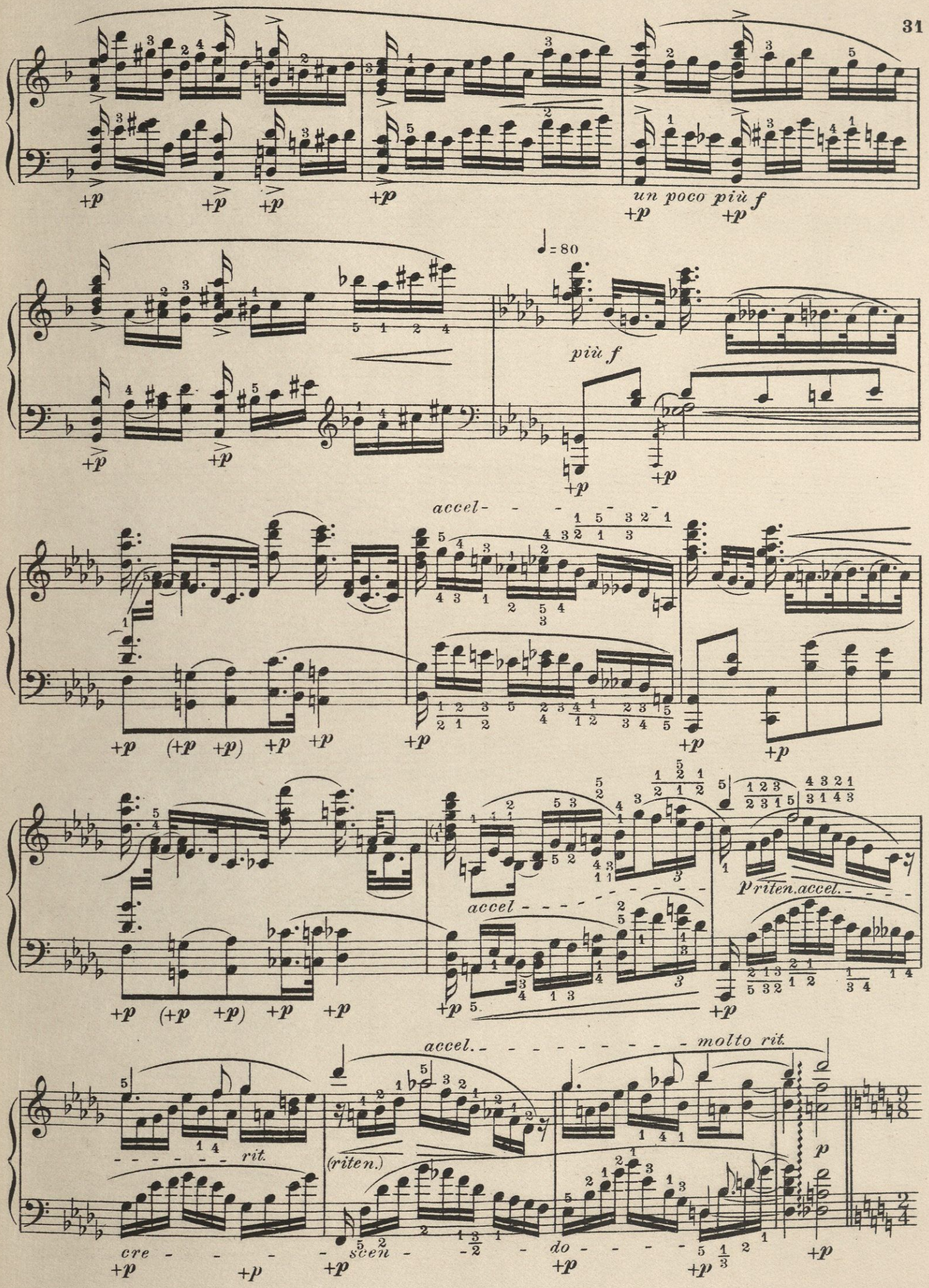
♩= 80

rit.

Ossia

♩= 60
molto cresc.
più mosso ♩= 100
m.d.
dim. e rit.
meno mosso ♩= 60
molto rit.
a tempo poco a poco
a tempo ♩= 60
molto lento ♩= 42


Tranquillo ♪=88 poco a poco a tempo del primo pezzo ♪=132
rit.
molto rit.
a tempo
più mosso
cre - - - - - - - - - - scen - - - - - - do - - -
più mosso
a tempo
♪=80
Più animato con allegrezza ♩=88-100


un poco più f
♩= 80
più f
accel
p riten. accel.
accel. molto rit.
rit.
(riten.)
cre - scen - do

Più tranquillo ma con moto ♪ = 132

marcato

un poco più mosso

8

+p

+p +p

+p (+p)

(più mosso)

+p +p +p +p

Lento sostenuto ♪ = 60

m.s.

♪ = 120

pp cresc. molto f p

+p +p +p (+p) +p +p +p (+p) +p +p

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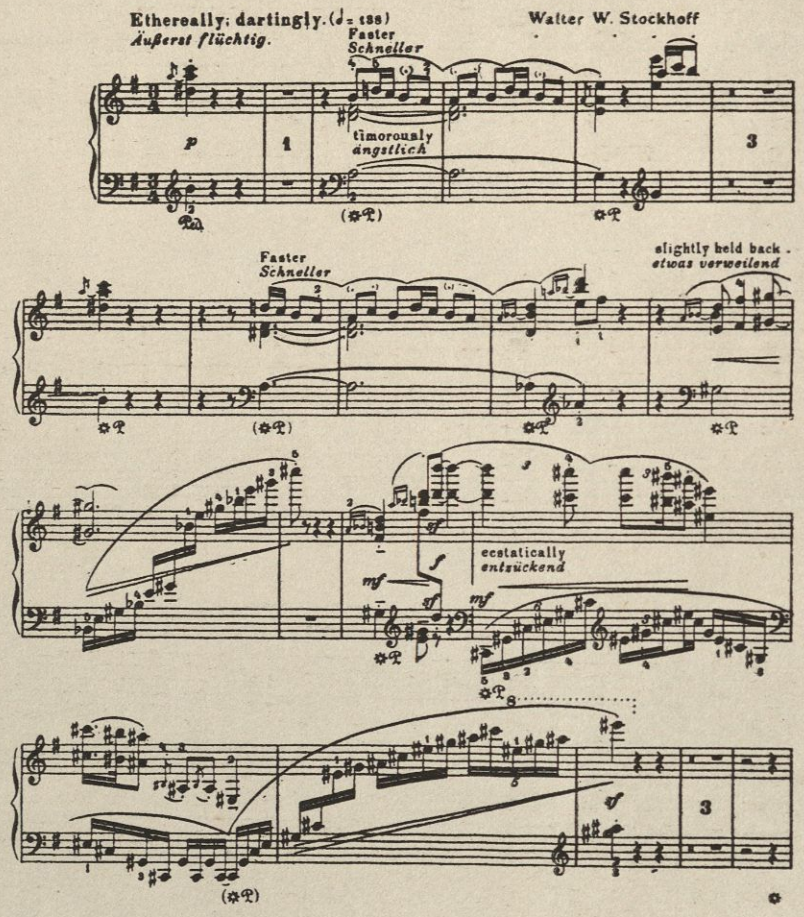

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Woman!
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Walter W. Stockhoff.

Simply. ♩= *Not above* 96.

Piano.

p

Ped.

+*p*

pp

as before.

with more fervor.

cresc.

m.s.

dim.

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